

THE
MASKTM

• INSTRUCTION BOOKLET •

KIDS TO ADULTS



AGES 6+



SUPER NINTENDO[®]
ENTERTAINMENT SYSTEM

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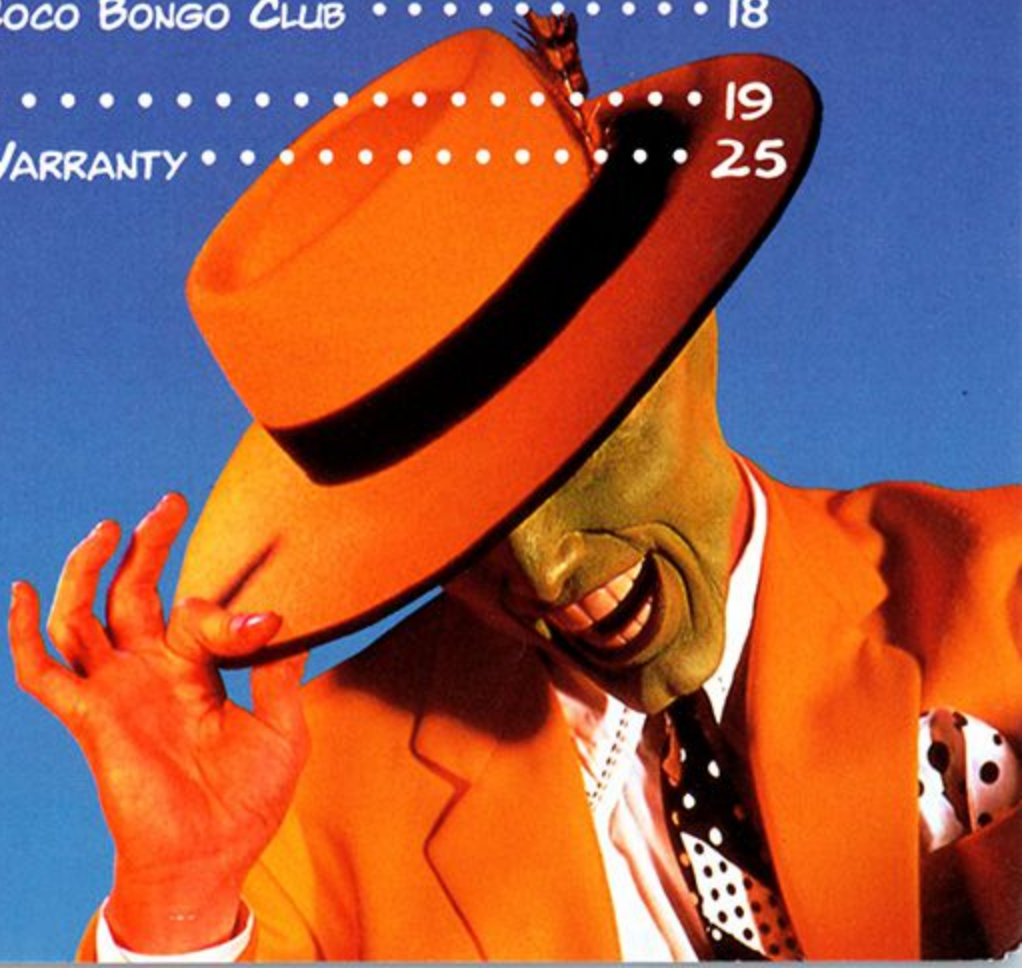


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• CONTENTS •

STARTING/OPTIONS	2
POLICE REPORT, LT. KELLAWAY	3
THE MASK	4
CONTROLLING THE MASK	6
SCREEN DISPLAY	8
GOOD STUFF	9
MORPH POWERS	10
STUFF TO LOOK FOR	12
EDGE CITY MAP	14
STANLEY'S APARTMENT	15
THE STREETS OF EDGE CITY	16
EDGE CITY BANK	16
LANDFILL PARK	17
EDGE CITY JAIL HOUSE	18
SEWERS	18
THE COCO BONGO CLUB	18
TIPS	19
LIMITED WARRANTY	25



• STARTING/OPTIONS •

- MAKE SURE YOUR SUPER NINTENDO ENTERTAINMENT SYSTEM IS TURNED OFF BEFORE INSERTING "THE MASK" GAME PAK.
- PLUG A GAME CONTROLLER INTO CONTROL PORT ONE (THE MASK IS A ONE-PLAYER ADVENTURE).
- INSERT "THE MASK" GAME PAK.
- MOVE THE POWER SWITCH TO THE ON POSITION.

ONCE THE TITLE SCREEN APPEARS, PRESS THE START BUTTON TO BEGIN. TO CHANGE THE GAME OPTIONS, PRESS UP & DOWN ON THE CONTROL PAD TO SELECT OPTIONS, THEN PRESS THE START BUTTON.

GAME OPTIONS

PRESS UP & DOWN TO SELECT DIFFERENT OPTIONS, THEN PRESS THE START BUTTON TO SELECT AND EXIT.

CONTROLLER OPTIONS

HERE YOU CAN CHANGE THE BUTTON OPTIONS TO SELECT WHICH BUTTON CONTROLS THE DIFFERENT MORPH POWERS.

PLAYER OPTIONS

HERE YOU CAN SELECT THE NUMBER OF STARTING LIVES (3, 4 OR 5) AND CHANGE THE SKILL LEVEL (EASY, NORMAL OR HARD).

MUSIC AND SOUND OPTIONS

HERE YOU TURN THE GAME'S MUSIC AND SOUND FX ON OR OFF.

GAME CREDITS

FIND OUT WHO'S RESPONSIBLE FOR THIS GAME.



Doyle -
GET THIS ON THE
MAYOR'S DESK
A.S.A.P!

REPORT

FILING OFFICER:

Lieutenant Kellaway,
Central Precinct, Edge City Police

SUBJECT:

Mask (Exhibit A).

IDENTITY:

Long story - possibly Stanley Ipkiss,
new accounts clerk at Edge City Bank.

INCIDENT:

Multiple occurrences of unexplainable happenings and
behavior. Details enclosed on following 37 42 pages.

TESTIMONY:

Uncorroborated reports by multiple witnesses - apparent
hallucinations or mass hysteria, sightings of "Big, green-
headed monster".

SUMMARY:

(Exhibit A) is apparently a historical artifact, identified
by one Dr. Arthur Neuman (psychologist and historian)
as a "fourth or fifth century Scandinavian mask, possibly
depicting Loki, the Norse god of mischief, banned from
Valhalla by Odin for his misdeeds." Dr. Neuman theorizes
that Mr. Ipkiss, the current holder of Exhibit A, could be
"using this mask as an excuse to exercise desires buried
deeply in his subconscious, empowering him with delusions
of superhuman strength and abilities".

My theory:

Neuman, Ipkiss and this whole town have gone nuts.



EXHIBIT A

PAY NO ATTENTION
TO THE MAN BEHIND
THAT BADGE...

STEP RIGHT UP & LISTEN TO ME,
ME? THEY CALL ME

THE MASK™

SURE, SOME PEOPLE KNOW ME
AS STANLEY IPKISS,
BUT WHEN I PUT THIS MASK ON...

I'M A NEW MAN, STAN!
I CAN DO **ANYTHING**...
ZIP AROUND AT THE SPEED OF SOUND,
PULL OBJECTS FROM THIN AIR, (POUF!)
MORPH INTO DIFFERENT SHAPES!

WITH THESE POWERS,
I COULD BE A
SUPER HERO!

HOWZIT WORK?
I DUNNO.



UNFORTUNATELY,
THERE IS ONE TINY
PROBLEM, AND HIS NAME IS
DORIAN TYREL (BOO! HISS!!)

YOU SEE, DORIAN'S THE LOCAL CRIME BOSS
AND HE WANTS TO TAKE OVER THIS TOWN.
BUT THERE JUST ISN'T ROOM ENOUGH FOR BOTH OF US
AND AS LONG AS I'M AROUND, HE'LL ALWAYS BE SECOND BEST.
SO DORIAN'S TRYING TO FRAME ME FOR HIS DIRTY WORK AND
HE'S TAKEN **TINA CARLYLE** (AMAZING KNOCKOUT AND
ALL-AROUND GOOD EGG) TO A GENUINE BLOWOUT AND
COCO BONGO CLUB!

HERE'S THE BOTTOM LINE, CUBBY:
DORIAN'S THUGS ARE EVERYWHERE,
TRYING TO GET RID OF ME WHILE HE'S
THREATENING TO BLOW TINA AND
HALF THE CITY'S V.I.P.S TO
SMITHEREENS!
THIS MASK AND ITS POWERS ARE
THE ONLY THINGS THAT CAN
SAVE THEM IN TIME.

**LET'S ROCK
THIS JOINT!**



• CONTROLLING The MASK •

AS IF ANYONE COULD!



DON'T LIKE THESE CONTROLS? TOUGH CHEESE.

ACTUALLY, YOU CAN CHANGE THE BUTTON CONTROLS IN THE **OPTIONS MENU** AT THE START OF THE GAME. THE CONTROLS LISTED HERE ARE THE DEFAULTS.

R BUTTON -
RUN LIKE
THE WIND

X BUTTON -
MALLET
X + UP -
HORN

A BUTTON -
TORNADO
A + UP -
GUNS

B BUTTON -
PUNCH
KISS MY
MAGIC GLOVES
GOODNIGHT,
BOYS!



*NOTE: ZIPPING AROUND OR USING OTHER MORPH POWERS BURNS UP MORPH ENERGY - SEE PAGE 8.

• SCREEN DISPLAY •



MASK ENERGY - EACH TIME I GET HIT OR INJURED, MY MASK ENERGY DECREASES. THAT'S BAD. IF MY MASK ENERGY REACHES ZIP, I LOSE A LIFE.

LIVES - I START WITH THREE, I CAN FIND MORE. IF THEY'RE ALL GONE - YOU'RE A BIG NOTHING, IPKISS!

CASH - YOU CAN'T MAKE THE SCENE IF YOU HAVEN'T GOT THE GREEN. UNFORTUNATELY I CAN'T GET INTO THE COCO BONGO WITH MY GOOD LOOKS ALONE. PERHAPS MY FRIENDS FRANKLIN, GRANT AND JACKSON CAN PUT IN A GOOD WORD, EH?

MORPH ENERGY - ALL OF THOSE NIFTY SPECIAL POWERS TAKE ENERGY TO PULL OFF - IF THE MORPH ENERGY RUNS OUT, I'M JUST A REGULAR GUY WITH A BIG, GREEN FACE. SEE PAGE 10 FOR THE FULL SCOOP.

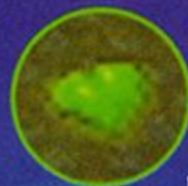
• GOOD STUFF •

THESE THINGS ARE IMPORTANT - GRAB THEM WHEN YOU CAN:



CASH & JEWELS - WHAT, YOU WERE JUST GOING TO LEAVE THEM THERE? YOU'LL NEED THE DOUGH LATER.

GREEN HEARTS...
PURPLE HORSESHOES...



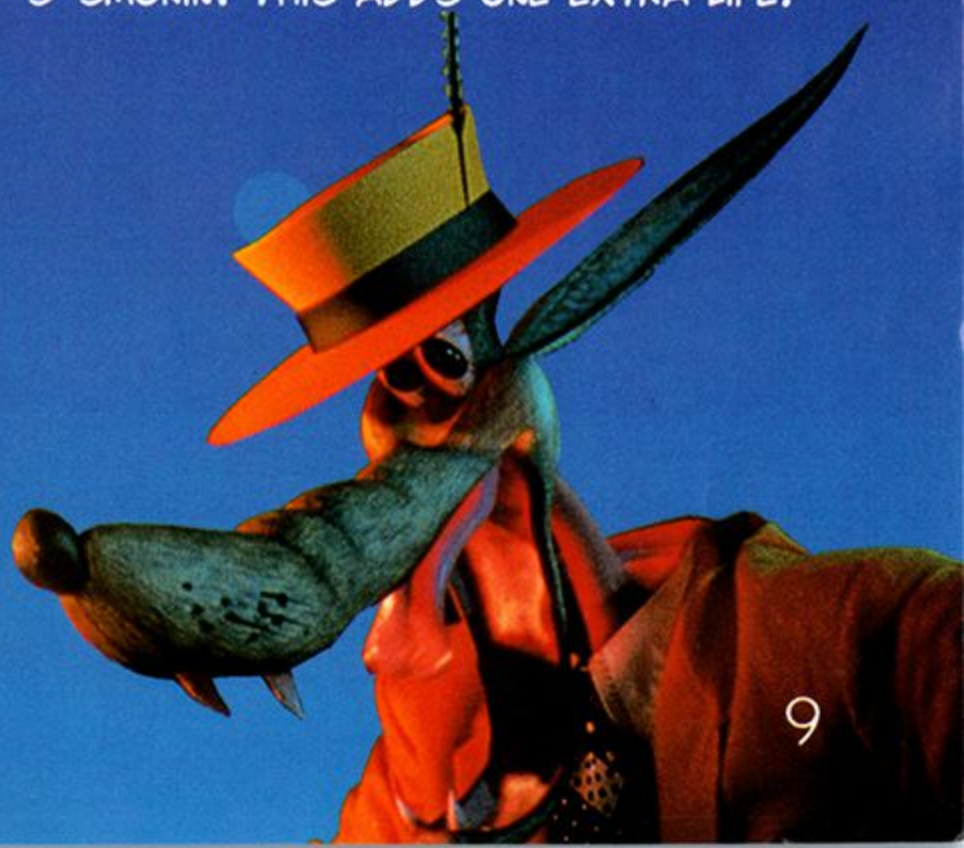
MASK ENERGY HEART - HAVE A HEART!
HAVE SEVERAL - THESE KEEP ME GOING
BY REPLENISHING MY MASK ENERGY.



MORPH ENERGY M - JUST REMEMBER, M IS FOR
MORPH. I'LL NEED LOTS OF THESE - THOSE SPECIAL
EFFECTS AREN'T FREE, YOU KNOW!



MASK - S-S-SMOKIN! THIS ADDS ONE EXTRA LIFE.



• MORPH POWERS •

THESE ARE A BLAST - BUT USE THEM WISELY - I'LL NEED THEM TO GET OUT OF SOME TIGHT SITUATIONS AND EACH MORPH POWER USES MORPH ENERGY AT A DIFFERENT RATE.

TORNADO - WHOA! SOMEBODY STOP ME! WHEN I GET SPINNING, I PLOW THROUGH BAD GUYS, AND I CAN USUALLY TAKE OUT ALL BUT THE NASTIEST ONES. I KEEP UP THE WHIRLING DERVISH BIT UNTIL I GET HIT (OUCH!) OR PRESS X AGAIN. **DOWNSIDE:** I KEEP BURNING UP MORPH ENERGY WHILE I'M SPINNING, BUT AT LEAST I DON'T GET ANY DIZZIER THAN I AM!



MALLET - WHAT GOOD WOULD A SUPER HERO BE IF HE CAN'T PULL A GIANT MALLET OUT OF HIS POCKET?

THIS IS GREAT FOR CONKING THOSE THICK-HEADED THUGS, AND IT WILL EVEN BREAK THROUGH THE FLOOR IN CERTAIN PLACES. **WATCH FOR CRACKS UNDERFOOT** - THESE ARE THE ONLY PLACES THAT CAN BE BROKEN.



SUPER JUMP - GOING UP? SOMETIMES THERE ARE PLACES THAT YOU JUST CAN'T QUITE REACH. NO PROBLEMO. WITH MY SUPER JUMP, I SPRING NIMBLY INTO THE AIR - HOLDING THE Y BUTTON DOWN WILL MAKE ME LEAP EVEN HIGHER. **JUST WATCH YOUR (CRUNCH) HEAD!**



GUNS - ARE YOU FEELING LUCKY, PUNK?
I PREFER THE OLD-FASHIONED POUNDING
APPROACH, BUT MANY OF DORIAN'S TOUGHS
CARRY HEAT; SO WHY NOT FIGHT FIREPOWER
WITH FIREPOWER? ONE ROUND FROM THESE
BABIES AND ALMOST ANYONE WILL HIT THE ROAD.



HORN - WAHOOOHHGAH!
THIS LITTLE 'SQUEEZE ME
GENTLY' HORN MAY NOT LOOK
THREATENING, BUT ONE
BLAST OF THIS HONKER
SMACKS ALL THE BAD GUYS
ON SCREEN. HANDY.



ZIP - DON'T FORGET THIS ONE! PRESS THE L AND
R BUTTONS TOGETHER AND PRESS LEFT OR RIGHT
ON THE CONTROL PAD TO ZIP AT INCREDIBLE
SPEEDS. IF YOU GET IN TROUBLE, MAKE LIKE A
BANANA AND SPLIT!

PSST! REMEMBER, ANYTIME YOU USE
ONE OF THESE MORPH POWERS I BURN
UP SOME MORPH ENERGY. FIND THOSE
PRETTY GREEN M'S TO KEEP ME CRUISIN'.



• STUFF to LOOK FOR •

I'M A BUSY GUY WITH PLACES TO GO, BUT THERE ARE MANY THINGS WORTH FINDING IN EDGE CITY, AND I DON'T MEAN RIPLEY'S AUTO SHOP COUPONS! GOODIES AND SPECIAL ITEMS MAY BE CONCEALED BEHIND WALLS, INSIDE BUILDINGS, OR IN PLACES THAT YOU MIGHT NOT THINK TO LOOK, SO THINK TWICE, BECAUSE YOU'LL NEED TO FIND SOME OF THESE THINGS TO REACH TINA AND SAVE THE DAY!



MY HAT - I WONDERED WHERE I PUT THAT THING... I MUST HAVE USED IT TO MARK CERTAIN PLACES. IF I PICK UP A HAT, I WILL RETURN TO THAT POINT IN CASE I LOSE A LIFE LATER ON AT THAT LOCATION. THAT'S A FINE FEATHER IN YOUR CAP!



VENTS - VERY IMPORTANT, AND NOT JUST FOR AIR CIRCULATION. YOU SEE, BEING A CARTOONY-TYPE SUPER HERO HAS ITS ADVANTAGES - I CAN STRETCH MYSELF SPAGHETTI-THIN AND SLIP THROUGH VENTS, REAPPEARING IN A NEW SPOT! JUST STEP (OR JUMP) IN FRONT OF ONE OF THESE AND PRESS UP ON THE CONTROL PAD. THIS NOT ONLY SAVES SHOE LEATHER, IT CAN GET ME TO AREAS I COULDN'T OTHERWISE REACH.



MILO - A MASK'S BEST FRIEND. MILO'S NOT EASY TO FIND, BUT IF I CAN, HE ADDS TO MY MAXIMUM AMOUNT OF MASK ENERGY AND MORPH ENERGY, ALLOWING ME TO COLLECT MORE. YOU SEE - HAVING PETS AROUND IS GOOD FOR YOUR HEALTH!





SOFAS - MOTHER ALWAYS SAID NOT TO JUMP ON THE FURNITURE... FORGET THAT! THESE SPRINGY SEAT CUSHIONS CAN BOUNCE YOU SKY HIGH. BEING A SUPER HERO, YOU MAY FIND OTHER SPRINGY THINGS AS WELL... GO FIGURE.

ELEVATORS - IF YOU DON'T KNOW WHAT THESE ARE FOR, YOU OBVIOUSLY DON'T GET OUT MUCH. THEY GO UP AND DOWN OF COURSE - AND BEING THE MASK, I CAN MAKE THEM GO SIDWAYS OCCASIONALLY, JUST FOR KICKS. PRESS UP ON THE CONTROL PAD WHEN IN FRONT OF ONE.



SWITCHES - NOW THAT'S A SWITCH! STAND IN FRONT OF ONE OF THESE AND PRESS UP TO FLIP IT ON OR OFF. IT MIGHT HAVE SOME HELPFUL EFFECT, BUT I'M NOT GOING TO TELL YOU WHERE OR HOW LONG IT WILL LAST! AIN'T I A STINKER?



CRACKS IN THE FLOOR - SAY - DIDN'T WE DISCUSS THESE BEFORE? YOU MAY NEED TO BREAK THROUGH THEM WITH SOMETHING... HMMM... WHAT WITH, I WONDER?



• EDGE CITY MAP •

WELCOME TO THIS FINE TOWN IN WHICH I DWELL... AH, IT'S MORE LIKE A CRIME-RIDDEN URBAN NIGHTMARE, BUT HEY, IT'S HOME! DORIAN HAS HIRED GOONS EVERYWHERE, SO I'M GOING TO HAVE TO MAKE THE ROUNDS AND CLEAN UP THIS TOWN. EACH TIME I SWEEP THROUGH ONE OF THESE TOURIST SPOTS, THIS MAP WILL APPEAR, SHOWING THE PLACE THAT I'M HEADING NEXT.



1. **STANLEY'S APARTMENT** - MI CASA! ACTUALLY, IT'S MI AND MILO'S CASA.
2. **THE STREETS OF EDGE CITY** - LOTS GOING ON HERE - BE CAREFUL!
3. **EDGE CITY BANK** - STANLEY WORKS HERE - I JUST PICK UP HIS CHECK!
4. **LANDFILL PARK** - THEY BUILT IT OUT OF A DUMP - NOT A BIG IMPROVEMENT.
5. **EDGE CITY JAIL HOUSE** - HEY, I DON'T LOOK GOOD IN STRIPES.
6. **SEWERS** - SEWERS! WHY DID THERE HAVE TO BE SEWERS?
7. **THE COCO BONGO CLUB** - THIS PLACE IS A BLAST!



SO MUCH TO DO... SO MUCH TO SEE!

STANLEY'S APARTMENT -

BE IT EVER SO CRUMBLING...

SHHHH!! THE NEIGHBORS HERE REALLY GET UPSET WHEN I WAKE THEM UP. THOSE PESKY ALARM CLOCKS AREN'T HELPING, AND THERE'S ONLY ONE WAY TO GET RID OF THEM... HMMM...

WHATEVER COULD IT BE? **SNOOZE!** WHAT'S THAT? AH, IT'S JUST THE RADIATORS BLOWING OFF SOME STEAM. THERE ARE ALL OF THESE WONDERFUL WINDOWS TO BREAK, FLOORS TO CRASH THROUGH AND COUCHES TO BOUNCE ON. DON'T WORRY, IT'S ALL COMING OUT OF MY SECURITY DEPOSIT ONCE MRS. PEENMAN FINDS OUT. SPEAKING OF THE OLD BAT, SHE'S BOUND TO BE AROUND HERE - HER BROOM'S OUTSIDE.



STREETS OF EDGE CITY -

BURT AND IRV MIGHT NOT BE ABLE TO FIX A FLAT, BUT THEY SURE SWING A MEAN WRENCH!

THIS WHOLE STREET IS A MESS, IN FACT, WITH THE CONSTRUCTION GOING ON. GOOD THING I WORE MY GIRDER-WALKING SHOES. **HEY!**

WATCH IT UP THERE! IF THOSE CLOWNS DROPPING GARBAGE BAGS DON'T MESS UP MY SPIFFY SUIT, THESE WRECKING BALLS SURE WILL. OH, WELL - AS I ALWAYS SAY: ALL'S WELD THAT ENDS WELD! ACTUALLY, I NEVER SAY THAT.



EDGE CITY BANK - EGADS!

I WAS JUST STOPPING OFF TO PICK UP SOME MOOLAH TO GET INTO THE COCO BONGO, BUT DORIAN'S THUGS HAVE BEATEN ME TO THE PUNCH! (DID SOMEONE SAY 'PUNCH'?) NO DOUBT DORK-IAN IS GONNA TRY TO PIN THIS ONE ON ME - UNLESS

I CAN MOP THE FLOOR UP WITH THESE MACHINE-GUNNING GOONS, THAT IS. SAY, DO YOU SUPPOSE THEY HAVE ANY OF THOSE FREE CALENDARS HERE?



LANDFILL PARK - AAHHHHHHH!

SMELL THAT FRESH AIR! SNF? SNIFF? SORRY, THAT'S JUST THE UPWELLINGS OF METHANE GAS - DON'T LIGHT A MATCH, FOLKS. I CAN DEAL WITH THE STREET TOUGHS, BUT THOSE DOGS HAVE SHARP TEETH! THIS MIGHT BE A

GOOD TIME TO RISE ABOVE THIS SITUATION AND TAKE TO THE TREES. I CAN TELL DORIAN'S BEEN THROUGH HERE, HE LEFT A PAPER TRAIL - GREEN PAPER, I MIGHT ADD. BOY, THE POLICE ARE NEVER GOING TO BELIEVE I DIDN'T HEIST THE BANK.



EDGE CITY JAIL HOUSE - IT WASN'T ME, YOU SEE,

IT WAS THE ONE-ARMED MAN! NOT BUYING IT? THEN I'D BETTER MAKE MYSELF SCARCE - IF I CAN FIND MY WAY OUT OF HERE...

LETSSEE... MOSS GROWS ON THE EAST SIDE OF THE TREES, RIGHT?

HEY! WHO LET ALL OF THESE HARDENED CRIMINALS OUT OF THEIR CELLS? DORIAN'S MEN HAVE BEEN

THROUGH HERE TOO, HAVEN'T THEY? HE DID THIS, DIDN'T HE? WHY AREN'T YOU ANSWERING ME? SORRY - I'D BETTER MAKE TRACKS. I'LL BE OKAY IF I CAN KEEP AWAY FROM THE REALLY DISAGREEABLE GUIYS IN MAXIMUM SECURITY.



THE SEWERS - EEEYULIWWW. MAYBE TRYING TO GET TO THE CLUB THROUGH THE SEWERS WASN'T THE GREATEST IDEA. WASTE NOT, WANT NOT. RIGHT NOW I WANT MY GALOSHES. BUT FIRST I'M HUNTIN' A BIG OL' SEWER RAT - DORIAN'S PROBABLY AT THE CLUB BY NOW AND I KNOW HE'S PLANNING SOMETHING NASTY, SO I'D BETTER KEEP MOVING. **CHEEEZ!** THERE'S TOXIC WASTE DOWN HERE! (SIGH) IT'S NOT EASY BEING GREEN.



THE COCO BONGO CLUB - FUNNY, I THOUGHT THE SEWERS LED TO THE OCEAN... NOW THIS IS MORE LIKE IT. THIS WOULD PROBABLY BE A REALLY HAPPENING PLACE IF IT WASN'T FILLED WITH MAD BOMBERS AND THE SINGER WASN'T TIED TO A TREE. LOOKS LIKE IT'S UP TO ME TO STRAIGHTEN THINGS OUT.



LET'S SEE...

- 1) NAB THE BAD GUYS,
- 2) RESCUE TINA FROM GETTING BLOWN UP,
- 3) GRAB DORIAN.

OKAY, LET'S ROCK THIS JOINT!

• TIPS •



GOODIES ARE OFTEN HIDDEN BEHIND WALLS OR COLUMNS. BOUNCE AROUND AND EXPLORE EVERYWHERE - YOU MIGHT FIND SOME HIDDEN VENTS TOO, TO TAKE YOU AWAY FROM IT ALL.



SPEAKING OF VENTS, THEY DON'T ALL LOOK THE SAME, Y'KNOW.



TRY SNEAKING PAST CLOSED DOORS AND JAIL CELLS (BY HOLDING DOWN THE L BUTTON) TO AVOID DISTURBING ANY CRANKY OCCUPANTS. THEY'RE DISTURBED ENOUGH ALREADY. IF THAT DOESN'T WORK, HIT THE R BUTTON AND JAM OUTTA THERE!



YOU'RE NOT LOST, ARE YOU? TRY PICKING UP EVERY ITEM YOU FIND. YOU'LL BE ABLE TO RECOGNIZE AREAS YOU HAVEN'T BEEN - THEY'LL STILL HAVE GOODIES LYING AROUND.



YOU'LL NEED TO CHECK OUT EVERYTHING TO FIND THE REALLY GOOD STUFF. USE THE SUPER JUMP TO GET A NEW PERSPECTIVE ON THINGS. SAY, IT'S A GOOD THING THAT SUPER HEROES AREN'T HURT BY SMASHING THEIR HEADS ON CEILINGS OR CRASHING TO THE GROUND. JUST DON'T TRY THIS AT HOME.





NEW LINE PRODUCTIONS PRESENTS IN ASSOCIATION WITH DARK HORSE ENTERTAINMENT A FILM BY CHARLES RUSSELL
 JIM CARREY "THE MASK" PETER RIEGERT PETER GREENE AMY YASBECK RICHARD JENI INTRODUCING CAMERON DIAZ
 CASTING BY FERN CHAMPION, c.s.a. and MARK PALADINI MUSIC BY BONNIE GREENBERG SPECIAL VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC VISUAL EFFECTS SUPERVISOR KEN RALSTON COSTUME DESIGNER HA NGUYEN MUSIC BY RANDY EDELMAN
 EDITOR ARTHUR COBURN PRODUCTION DESIGNER CRAIG STEARNS DIRECTOR OF PHOTOGRAPHY JOHN R. LEONETTI ASSOCIATE PRODUCER CARLA FRY EXECUTIVE PRODUCERS MIKE RICHARDSON, CHARLES RUSSELL and MICHAEL DE LUCA STORY BY MICHAEL FALLON
 and MARK VERHEIDEN SCREENPLAY BY MIKE WERB PRODUCED BY BOB ENGLERMAN DIRECTED BY CHARLES RUSSELL



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• NOTES •



• CREDITS •

LEAD PROGRAMMER: MATTHEW C. HARMON

PROJECT LEADER: STEVE BURKE

PRODUCER: STEVE RYNO

ADDITIONAL PROGRAMMING: STEVE BJORK, PHIL CRESCENZO,
BOB POLARO

ARTWORK: STEVE BURKE, SHAUN TSAI, DAN BURKE,
TODD TOMLINSON, LUKE ANDERSON, ERIC ELLIOTT, ALLAN DITZIG

CONTRIBUTING ARTISTS: CHARLIE NAVARRO, CHUCK ERNST,
ROB MARIANI

LEVEL DESIGNS: DAN BURKE, TODD TOMLINSON

GAME DESIGN: MATTHEW C. HARMON, TODD TOMLINSON, DAN BURKE,
STEVE BURKE, SHAUN TSAI, ERIC ELLIOTT, LUKE ANDERSON

MUSIC AND SOUND DESIGN: PHIL CRESCENZO

QUALITY ASSURANCE: JON OSBORN, JON ANDERSON, ERICK
FERNANDEZ, GABRIEL JONES, SANDERS KEEL, JASON LEWIS,
CHRIS LLOYD, JAMES NOYES, JAMIE SAXON, BILL VILLEGAS

MARKETING LIAISON: JILL SMITH

PACKAGE & MANUAL DESIGN: BEELINE GROUP, INC.

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